

USING THE COSMOKRATOR COLOURS TO MAKE NECKLACES

As explained in my Layish Newsletter for this year, due to several setbacks in 2015, instead of the usual annual cycle of publishing one Cosmokrator Book a year, 2015/2016 will be a biennial exception, and the book on Molecules (whether Crystals or Body Cells) now has to wait until next year. That book will consider the harmonics of matter, including those of certain lovely materials that have been sought after since the earliest history of mankind - lapis lazuli, carnelian, agates, rock crystal - and also all those coloured silicates we use today (as then) in the form of glass.

So I thought as a taster for that book I would share with you an activity I have followed for several years now: it erupts at unexpected moments, immediately taking priority over everything else, being one of the ways I recover from long and arduous study and writing: making necklaces that use the colours of Cosmokrator - meaning they are consciously planetary and/or zodiacal jewellery. You do not need to remember the colours by heart: you simply need a Cosmokrator model next to you to consult, choosing the planetary and/or zodiacal colours for particular reasons - such as your birth Sun Sign or mixing together your and your partner's colours. The colour equivalences for planets and signs are also given in the Introduction to the Cosmokrator model here on the website. They make a meaningful birthday present to young and old, but on the whole I find I want to keep these necklaces for myself, changing them day to day according to the state of the heavens. You can use the beads from old necklaces, or start to buy your own beads on-line - the variety from Amazon alone is addictive!

As an archaeologist I find it fascinating that necklaces are as old as mankind - there has always been an irresistible urge to put seeds, shells and stones round the neck in adornment from the very beginning, and as time went on the semi-precious stones came into play along with the metals - especially silver(Moon), gold (Sun) and copper (Venus). Below are some from just one Ur tomb:



Ill. 1: Necklaces of carnelian, lapis lazuli and gold from the tomb of Meskalamdug of Ur c. 2500BC: the carnelian and lapis lazuli come from India and Afghanistan, adding up to classic Mars-Jupiter strings

It is pretty obvious how to work your own strings, and I hope the following examples from my own necklace collection made by me make sense against the Cosmo colours (the captions give the main pointers). The one below left follows the Ur scheme of the Aries-Sagittarius (or Mars-Jupiter) trine - simply using glass beads that didn't cost me more than £5. The Summer and Winter Solstices occurring in Cancer and Capricorn each year are beautifully summed up in the other necklace, made from one using Mexican purple and acid yellow semi-precious stones I bought in the British Museum, but restrung to make it longer by introducing the small glass purple beads.



Ill. 2: (Left) A Mars-Jupiter necklace in glass (if you don't have lapis lazuli and carnelian!); (right) the classic solstitial contrast between Cancer (yellow) and Capricorn (indigo) with a gold (Sun) pendant

In the case of the necklace below left I often wear it when I am working at the computer to encourage both intellectual clarity or bold jumps of thought. The other necklace gives a trine between Pluto-Neptune or Scorpio-Pisces with a lot of neutral beads between to spread the power.



Ill. 3: (Left A Gemini-Sagittarius necklace with sparkly Sun inserts; (right) a mainly Pluto-Neptune colour scheme, with the lighter green beads radiating Venus (Pluto leads in the turquoise pendant and sparkles: Neptune shows up particularly in the hectic pink round beads

Again below I give you a necklace found in the Aegina treasure - on show at the British Museum and said to date back to Minoan times. Aegina is the island just off the Greek mainland quite close to Athens - interesting to see they were also getting hold of carnelian and lapis lazuli in the Second Millennium, and also with the wherewithal to make a complete 'Sun' necklace just of hollow gold beads. The image from a fragmentary wall-painting at Mycenae (below right) reminds us that in fact it was common in Bronze Age ritual for priestesses and other participating females to offer necklaces to the Goddess (rather than sacrificed animals to the male God!). Thus wearing a necklace (note her necklaces and bracelets) can be not so much self-adornment as an unobtrusive way of honouring the Female Principle of Life, Mother of the Universe. In Egypt Hathor/Venus was worshipped as Goddess of Mines - where all the materials for necklaces come from!



Ill. 4: (Left) Necklaces from the Aegina Treasure, British Museum (note also the three Uranian amethysts in the third necklace); (right) wall-painting fragment from Mycenae showing ritual of necklace offering

You will remember the Cosmokrator model not only shows the Twelve Signs and their Ruling Planets - their symbols written on facets in their corresponding colours - but also includes that key Polar Axis of Sirius -v- the Polar Centre (in ancient Egypt referred to respectively by Isis (White) -v- Horus, her Son (Black)). If in doubt about colour, you can never go wrong with the drama of black and white - from which colour emerges and to which they blend back into colourless. There are two photographs of a necklace (below left and centre) contrasting black beads (mostly glass but one or two haematite or jet beads I had in my collection) with white accents which in fact are Mother of Pearl beads from a bracelet I inherited from my grandparents bought by my grandfather when he was in the British Army in Palestine during WWI. In the jumble of beads in a leather bag I inherited was also the tiger claw and moonstone which an Edwardian Great Aunt acquired during her stint as one of the first ocean liner stewardesses to India! The idea here being that through your jewellery you can sometimes incorporate personal biography and family history.



Ill. 5: Contrasting black-white schemes are endless in their possibilities and are not only smart but convey ideas of Eternity and Duration: (left and centre) this necklace also incorporates some spare rock crystal beads I had in my store; (right) this is a dramatic necklace conveying the power of the Polar Centre along with the glittering counterpoint of Sirius - in the darkness between runs the Polar Axis line.

The one above right with the sparkly target beads bought on-line I think expresses particularly well the Dark Sun of Horus at the Pole and the silvery sparklers Isis as both Sirius and Moon.

I hope this gives you enough of an idea to make your own creations - according to what you have as ready materials - they can very cheaply be supplemented by other beads ordered on-line. Necessities like clasps and thread can all be ordered on-line too if you can't scavenge from old pieces!